

Das Volk sind wir

Text: Peter Starfinger

Musik: Peter Starfinger

$\text{♩} = 160$

Music score for the first section of 'Das Volk sind wir'. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 160$. The vocal line starts with a rest followed by a series of eighth notes. The lyrics are: h fis G D e h A7 D. The piano accompaniment consists of eighth-note chords in the treble and bass staves.

Music score for the second section of 'Das Volk sind wir'. The key signature changes to E major (one sharp). The vocal line starts with a rest followed by eighth notes. The lyrics are: h e A7 D. The piano accompaniment consists of eighth-note chords in the treble and bass staves. Below the vocal line, there is a list of three stanzas:

1. Zor-nig sind sie, sam-meln sich, den-ken, man lässt sie im Stich,
2. Zor-nig sind sie, po-sten Hass, schmä-hen wüst und oh-ne Maß
3. Zor-nig sind sie, at-tak-kiern Me-di-en fürs Kolpor-tiern,

Music score for the third section of 'Das Volk sind wir'. The key signature changes to A major (two sharps). The vocal line starts with a rest followed by eighth notes. The lyrics are: h e A7 D. The piano accompaniment consists of eighth-note chords in the treble and bass staves.

Music score for the fourth section of 'Das Volk sind wir'. The key signature changes to A major (two sharps). The vocal line starts with a rest followed by eighth notes. The lyrics are: h e A7 D. The piano accompaniment consists of eighth-note chords in the treble and bass staves. Below the vocal line, there is another list of three stanzas:

weil die Po-li - tik nicht hört, was sie ganz be - son-ders stört!
je-man-den, der an-ders denkt, was ihr schlich - tes Welt-bild kränkt.
was nicht in ihr Sche-ma passt. Fak-ten sind nur ei - ne Last!

Music score for the fifth section of 'Das Volk sind wir'. The key signature changes to A major (two sharps). The vocal line starts with a rest followed by eighth notes. The lyrics are: h e A7 D. The piano accompaniment consists of eighth-note chords in the treble and bass staves.

13

e

G

A7

Schrei ben drum auf
Neid und Miss-gunst
Bauch-ge - füh - le
ihr Pa - nier
ste-chen vor,
tri - um-phiern,
ih - ren Spruch "Das
sind ihr häss - li -
un - ter - wan - dern
Volk sind wir!"
ches De-kor.
Herz und Hirn.

This block contains three staves: soprano (top), alto (middle), and bass (bottom). The soprano and alto staves have treble clefs and are in common time (indicated by a '8'). The bass staff has a bass clef and is also in common time. The music consists of four measures, each ending with a fermata. The vocal parts sing the lyrics provided in the previous block.

17

h fis

G D

e h

e A7

Der - lei Leut' nicht dis - ku tiern,
son - dern gei - fernd de - li-riern:

ritard. - - - - -

This block contains three staves: soprano (top), alto (middle), and bass (bottom). The soprano and alto staves have treble clefs and are in common time (indicated by a '8'). The bass staff has a bass clef and is also in common time. The music consists of four measures, each ending with a fermata. The soprano part includes a melodic line with eighth-note patterns. The bass part provides harmonic support with sustained notes and chords.

21

h

e

h

G

Volks - ver - tre - ter Volks - ver - rä - ter! Lü - ge - pres - se halt die Fres - se!

più lento, poi accelerando

This block contains three staves: soprano (top), alto (middle), and bass (bottom). The soprano and alto staves have treble clefs and are in common time (indicated by a '8'). The bass staff has a bass clef and is also in common time. The music consists of four measures. The soprano part features eighth-note patterns and sustained notes. The bass part provides harmonic support with sustained notes and chords. The instruction *più lento, poi accelerando* is placed between the first and second measures of this block.

23

Fie - se Fak - ten zu den Ak - ten! Wis - sen - schaft in Beu - ge - haft!

25

Scheiß - mi - grant aus dem Land! E - ti - ket - te in die Toi - let - te!

27

Und was bleibt dann noch zu tun? Hul - di-gen dem Volks - tri - bun!

a tempo

ritard.