

Liebe sticht Hass

Text: Peter Starfinger

Musik: Peter Starfinger

♩ = 145

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a consistent eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line includes lyrics and guitar chords. The first system (measures 1-5) has lyrics 'e C e C e'. The second system (measures 6-10) has lyrics 'C a h C H'. The third system (measures 11-15) has lyrics 'H7 e e C a'. The fourth system (measures 16-20) has lyrics 'h C H H7 e'. Above the vocal line, there are rhythmic markings: 'Red.' and '*' alternating every two measures.

6 C a h C H

11 H7 e e C a

16 h C H H7 e

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

21

C

H7

H7

C

Red. * Red. * Red. * Red. *

25

a

H7

H7

e

E

Red. * Red. * Red. * Red. *

29

E7

a

H7

e

Red. * Red. * Red. * Red. *

33

C

e

C

♩ = 120

g7

Red. * Red. * Red. * Red. *